

University of Westminster
Centre for Arts Research, Technology and Education (CARTE)
MA Visual Culture

DISSERTATION

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The Compass:

*The photography group 'La Bussola' and
the search for the autonomy of photography as art.*

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Manifesto of the photography group “La Bussola”, Milan, April 1947
As published in the review “Ferrania”, May 1947, p. 5

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